

COURSE INFORMATION

EUPeace Alliance University	Justus Liebig University Giessen		
Course Title	The United States after the Elections: Historical Factors, Transnational Perspectives		
Department and/or Faculty	Faculty 05: Language, Literature, Culture		
Course Code	Pending		
Course Type <input checked="" type="checkbox"/> Curricular <input type="checkbox"/> Non-curricular	Course Modality <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <input checked="" type="checkbox"/> Online <input checked="" type="checkbox"/> Synchronous <input type="checkbox"/> Asynchronous <input type="checkbox"/> Both (A/S)ynchronous </div> <div style="width: 45%;"> <input checked="" type="checkbox"/> In-person <input type="checkbox"/> Lecture <input type="checkbox"/> Laboratory </div> </div>		
Date	04/23/2025-07/25/2025 Wednesday, 4-6 pm (CEST)		
Language(s) of Instruction	English		
Course Coordinator	<u>hiwi.olson@anglistik.uni-giessen.de</u> For application: Kirsten Apel <u>VIP@admin.uni-giessen.de</u> 0049 641 99-12221		
Course Instructor	Prof. Dr. Greta Olson <u>margareta.olson@anglistik.uni-giessen.de</u>		

TARGET AUDIENCE

Suitable as Pre-Service Teacher Training Course

☐ Pre-primary
 ☒ Primary
 ☒ Secondary Lower
 ☒ Secondary Upper
 ☒ Tertiary

Suitable as In-Service Professional Development Course

☐ Pre-primary
 ☐ Primary
 ☐ Secondary Lower
 ☐ Secondary Upper
 ☐ Tertiary

Suitable for non-student body

☐ Administrative staff
 ☐ Other

TYPE – WORKLOAD – RECOGNITION

Number of hours	42
<input checked="" type="checkbox"/> ECTS Credits	1 (without exam) 3 (with exam)
<input type="checkbox"/> Certificate	

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

In a series of interactive lectures, I introduce the history of the United States in the twentieth century. My effort will be to relate twentieth-century legal and cultural struggles to events in the United States at present. For instance, we will discuss how early twentieth-century immigration bans and quotas relate to voting rights issues and anti-immigration discourse now. In each session, I highlight one iconic text to open up the central issues and struggles during the period of hand, beginning with W. E. B. Du Bois, *The Souls of Black Folk* (1903). Additionally, most sessions will feature a song that characterizes the decade in question but also relates to the present. Tupac Shakur's "Trapped" (1991) and its presaging of the Black Lives Matter movement is a case in point. During the 2025 summer semester, we will focus on how twentieth-century topics presage Donald Trump's victory in the 2024 presidential election, and what the elections mean for democracy now.

Competences & Learning Objectives

LINK to Course Details

Please check Teacher Training on the left:

<https://www.jlu-digitalcampus.de/virtual-course-catalogue>

<https://www.uni-giessen.de/de/studium/studinfo/evw>

(available for the summer semester from 03/01/2025)