

COURSE INFORMATION		
EUPeace Alliance University	University of Marburg	
Course Title	Immigrant Autobiographies	
Department and/or Faculty	American Studies Institut für Anglistik und Amerikanistik	
Course Code	LV-10-008-529	
Course Type	Course Modality	
<input checked="" type="checkbox"/> Curricular <input type="checkbox"/> Non-curricular	<input checked="" type="checkbox"/> Online <input checked="" type="checkbox"/> Synchronous <input type="checkbox"/> Asynchronous <input type="checkbox"/> Both (A/S)ynchronous	<input checked="" type="checkbox"/> In-person <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Laboratory
Date	Summer semester 2025, April - July	
Language(s) of Instruction	English	
Course Coordinator	Prof. Dr. Carmen Birkle	
Course Instructor	Prof. Dr. Carmen Birkle	

TARGET AUDIENCE	
Suitable as Pre-Service Teacher Training Course	
<input type="checkbox"/> Pre-primary <input type="checkbox"/> Primary <input checked="" type="checkbox"/> Secondary Lower <input checked="" type="checkbox"/> Secondary Upper <input type="checkbox"/> Tertiary	
Suitable as In-Service Professional Development Course	
<input type="checkbox"/> Pre-primary <input type="checkbox"/> Primary <input type="checkbox"/> Secondary Lower <input type="checkbox"/> Secondary Upper <input type="checkbox"/> Tertiary	
Suitable for non-student body	
<input type="checkbox"/> Administrative staff <input type="checkbox"/> Other	

TYPE – WORKLOAD – RECOGNITION	
Number of hours	360
<input checked="" type="checkbox"/> ECTS Credits	12
<input type="checkbox"/> Certificate	

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

The Statue of Liberty and Emma Lazarus's poem "The New Colossus" (1883) on the Statue's pedestal are symbols of a nineteenth-century politics of immigration that has contributed to the formation of a nation of immigrants. At the same time, Thomas Bailey Aldrich in his poem "Unguarded Gates" (1895) voices strong sentiments against immigration that, above all, Nativists of the time proclaimed. In this lecture class, we will look at the politics of immigration in the United States, including recent debates, by analyzing autobiographical accounts of immigrants from various ethnic backgrounds (most probably by Jewish writers [Mary Antin], writers from Iraq [Haider Ala Hamoudi], Afghanistan [Tamin Ansary], Russia [Gary Shteyngart], Puerto Rico [Sonia Sotomayor, Esmeralda Santiago], China [Sui Sin Far, Maxine Hong Kingston, M. Elaine Mar], Japan [Akemi Kikumura], Mexican [Valeria Luiselli], and Iran [authors to be decided]) that expose push and pull factors for (im)migration, hopes and expectations as well as disillusionment and experiences upon arrival and in the course of immigrants' adjustment to the host society.

Competences & Learning Objectives

This class will allow students to gain an in-depth knowledge on the history of immigration to the United States by reading immigrant autobiographies. Students will learn how to approach those life narratives from both a narratological and historical point of view. They will learn to appreciate the diversity of ethnic and gender groups in the United States. This class will be fully online and asynchronous.

LINK to Course Details

https://ilias.uni-marburg.de/ilias.php?baseClass=ilrepositorygui&ref_id=4247282