COURSE INFORMATION	
EUPeace Alliance University of Marburg	
University	
Course Title Reading Immigrant Autobiographies	
Department and/or American Studies	
Faculty Institut für Anglistik und Amerikanistik	(
Course Code LV-10-008-542	
Course Type Course Modality	
\boxtimes \boxtimes Online \boxtimes In-person	
Curricular Synchronous	
□ NonAsynchronous	
curricular Both (A/S)ynchronous	
Date Summer semester 2025, April - July	
Language(s) of English	
Instruction	
Course Coordinator Prof. Dr. Carmen Birkle	
Course Instructor Prof. Dr. Carmen Birkle	
TARGET AUDIENCE	
Suitable as Pre-Service Teacher Training Course	
☐ Pre-primary ☐ Primary ☒ Secondary Lower ☒ Secondary Uppe	r 🗌
Tertiary	_
Suitable as In-Service Professional Development Course	
☐ Pre-primary ☐ Primary ☐ Secondary Lower ☐ Secondary Uppe	r 🗌
Tertiary	
Suitable for non-student body	
☐ Administrative staff ☐ Other	
TYPE - WORKLOAD - RECOGNITION	
Number of 360	
hours	
ECTS 12	
Credits	
Certificate	

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

"'Once I thought to write a history of the immigrants in America. Then I discovered that the immigrants were American history'" (Oscar Handlin in 1951, qtd. in Daniels 7). The idea of the United States as a nation of immigrants supports the strong connection between immigration and nation-building processes. However, this focus does not reveal how embattled immigration has always been and that reasons (push and pull factors) have always differed; that African Americans' ancestors had forcefully been brought to the "New World"; that Native Americans had migrated to this part of the world long before the nation was established. (Im)Migration almost always implies hardships, suffering, and loss but often also survival, success, and social rise, which is an idea encapsulated in the concept of the American Dream and the from-rags-to-riches myth. In this seminar, we will discuss the history of immigration to the United States from various ethnic perspectives by focusing on immigrant autobiographies (Chinese, Japanese, Mexican, Puerto Rican, Russian, Afghan) and departures, journeys, arrivals, intercultural encounters. Moreover, we will also analyze this phenomenon from the perspective of the receiving end (e.g., welcome vs. nativism, Know-Nothing Party, immigration acts). Phenomena to be investigated are, for example,





ethnic stereotyping, the U.S. as a contact zone, assimilation, integration, transculturation, sexism and racism as well as intersectionality, refugees, old and new immigrants. A brief look at the pre-1607 history will lead us to the first English-speaking settlement of Jamestown and the well-known encounter between the Indigenous population (among them Pocahontas) and early settlers (settler colonialism). We will take the current debate about immigration into account.

Competences & Learning Objectives

This class will allow students to gain an in-depth knowledge on the history of immigration to the United States by reading immigrant autobiographies. Students will learn how to approach those life narratives from both a narratological and historical point of view. They will learn to appreciate the diversity of ethnic and gender groups in the United States.

LINK to Course Details https://ilias.uni-

marburg.de/ilias.php?baseClass=ilrepositorygui&ref_id=4247414



