

COURSE INFORMATION		
EUPeace Alliance University	University of Sarajevo	
Course Title	Musical Theatre Course Kurs Muzičkog Teatra	
Department and/or Faculty	<ul style="list-style-type: none"> <li>• Academy of Performing Arts, Department of Acting</li> <li>• Akademija scenskih umjetnosti</li> </ul>	
Course Code	Pending	
Course Type	Course Modality	
	<input type="checkbox"/> Online <input type="checkbox"/> Synchronous <input type="checkbox"/> Asynchronous <input type="checkbox"/> Both (A/S)ynchronous	<input checked="" type="checkbox"/> In-person <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Laboratory
Date	Fall semester (October-December)	
Language(s) of Instruction	English, Bosnian	
Course Coordinator	Associate professor mr. Alma Ferović Fazlić, Acting department, Voice, <a href="mailto:alma.ferovic.fazlic@asu.unsa.ba">alma.ferovic.fazlic@asu.unsa.ba</a>	
Course Instructors	Associate professor mr. Alma Ferović Fazlić, Acting department, Voice, <a href="mailto:alma.ferovic.fazlic@asu.unsa.ba">alma.ferovic.fazlic@asu.unsa.ba</a> Associate professor dr.Tanja Miletić Oručević, Dramaturgy department, History of theatre <a href="mailto:tanja.miletic.orucevic@asu.unsa.ba">tanja.miletic.orucevic@asu.unsa.ba</a> Associate professor Irma Alimanović, Acting department, Movement <a href="mailto:irma.alimanovic.alihodzic@asu.unsa.ba">irma.alimanovic.alihodzic@asu.unsa.ba</a>	
TARGET AUDIENCE		
<b>Suitable as Pre-Service Teacher Training Course</b> <input type="checkbox"/> Pre-primary Primary <input type="checkbox"/> Secondary Lower <input checked="" type="checkbox"/> Secondary Upper <input checked="" type="checkbox"/> Tertiary		
<b>Suitable as In-Service Professional Development Course</b> <input type="checkbox"/> Pre-primary Primary <input type="checkbox"/> Secondary Lower <input checked="" type="checkbox"/> Secondary Upper <input checked="" type="checkbox"/> Tertiary		
<b>Suitable for non-student body</b> <input type="checkbox"/> Administrative staff <input checked="" type="checkbox"/> Other		
TYPE – WORKLOAD – RECOGNITION		
Number of hours	45h	
<input checked="" type="checkbox"/> ECTS Credits <input type="checkbox"/> Certificate	4 ECTS	
COURSE DESCRIPTION (EN/L1 [if taught in L1])		
<b>Content</b>  <b>In English:</b>  Musical Theatre Course is designed for individuals passionate about pursuing a career in musical theatre. The course provides comprehensive training in the three core disciplines of musical theatre:		

- acting,
- singing,
- movement
- dancing

It aims to develop well-rounded performers who can excel in the highly competitive and dynamic world of musical theatre. Course methodology is focused on the development of strong foundation in acting, singing, movement and dancing techniques through practical workshops, rehearsals, and live performances. Course program implies understanding of musical theatre history, repertoire, and industry standard as well as foster creativity, collaboration, and confidence in artistic expressions.

**In Bosnian:**

Kurs Muzičkog teatra osmišljen je za pojedince koji strastveno žele karijeru u muzičkom teatru. Kurs pruža sveobuhvatnu obuku u tri osnovne discipline muzičkog teatra:

- gluma,
- pjevanje,
- pokret
- ples

Cilj kursa je razviti dobro zaokružene izvođače, koji se mogu istaknuti u vrlo kompetitivnom i dinamičnom svijetu muzički teatra. Metodologija kursa je usmjerena na razvoj snažnih temelja u glumi, pjevanju i tehnikama pokreta i plesa kroz praktične radionice, probe i nastupe uživo. Program kursa obuhvata i razumijevanje historije mjužičkog teatra, repertoara i standarda industrije, kao i poticati kreativnost, saradnju i samopouzdanje u umjetničke izraze.

### Competences & Learning Objectives

**In English:**

By the end of the course, students will be able to demonstrate basic acting, singing, and movement/dancing techniques specific to musical theatre, exhibit an understanding of the historical and cultural contexts of musical theatre, perform confidently in a variety of musical theatre styles and settings, showcase the ability to work collaboratively in an ensemble, gain an understanding performing practice, musical principles of style, manner expression and structure of the genre in the profession of music theatre, be prepared to audition for and perform in musical theatre productions professionally.

**In Bosnian:**

Do kraja kursa studenti će moći demonstrirati osnovne tehnike glume, pjevanja i pokreta/plesa specifične za muzički teatar, pokazati razumijevanje historijskog i kulturnog konteksta muzičkog teatra, samouvjereni nastupati u različitim stilovima i oblicima muzičkog teatra, pokazati sposobnost saradničkog rada u ansamblu, steći razumijevanje izvođačke prakse, muzičkih principa stila, načina izražavanja i strukture žanra u profesije muzičkog teatra, biti spremni za audiciju i profesionalne nastupe u produkcijama muzičkog teatra.

<a href="#">LINK to Course Details</a>	Pending
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