

| COURSE INFORMATION | |
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| EUPeace Alliance University | University of Sarajevo Faculty of Educational sciences |
| Course Title | Sound improvisation |
| Department and/or Faculty | Department of Primary Education |
| Course Code | PEF RN 180 |
| Course Type | Course Modality |
| <input checked="" type="checkbox"/> Curricular <input type="checkbox"/> Non-curricular | <input checked="" type="checkbox"/> Online <input type="checkbox"/> Synchronous <input type="checkbox"/> Asynchronous <input type="checkbox"/> Both (A/S)ynchronous |
| | <input checked="" type="checkbox"/> In-person <input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Laboratory |
| Date | First semester (October – December) |
| Language(s) of Instruction | Bosnian, English |
| Course Coordinator | Assistant Professor Mirsada Zećo, mzeco@pf.unsa.ba , mirsada.zeco@gmail.com |
| Course Instructor | |
| TARGET AUDIENCE | |
| Suitable as Pre-Service Teacher Training Course <input checked="" type="checkbox"/> Pre-primary <input checked="" type="checkbox"/> Primary <input type="checkbox"/> Secondary Lower <input type="checkbox"/> Secondary Upper <input type="checkbox"/> Tertiary | |
| Suitable as In-Service Professional Development Course <input checked="" type="checkbox"/> Pre-primary <input checked="" type="checkbox"/> Primary <input type="checkbox"/> Secondary Lower <input type="checkbox"/> Secondary Upper <input type="checkbox"/> Tertiary | |
| Suitable for non-student body <input type="checkbox"/> Administrative staff <input type="checkbox"/> Other | |
| TYPE – WORKLOAD – RECOGNITION | |
| Number of hours | 30 |
| <input checked="" type="checkbox"/> ECTS Credits | 2 |
| <input type="checkbox"/> Certificate | None |
| COURSE DESCRIPTION (EN/L1 [if taught in L1]) | |
| Content In accordance with their musical abilities, students will play on improvised musical instruments, Orff instruments, and percussion such as sound bowls, planetary gongs, koshi chimes, and ocean drums. If students have prior experience playing an instrument, they will expand upon that knowledge; students will familiarize themselves with the advantages of sound improvisation, methods, and forms of working with different technical possibilities of musical instruments and sound improvisations. <ol style="list-style-type: none"> 1. Sound: Physical qualities of sound 2. Noise, sound, tone 3. Sound environment, acoustic ecology 4. Sound walks, active listening method 5. Contemporary methods of using sound for pedagogical and therapeutic purposes 6. Sound/music improvisation 7. Spontaneous sound improvisation 8. Improvised musical instruments 9. Orff Instruments 10. Music therapeutic instruments (sound bowls, planetary gongs, koshi and zafir chimes) 11. Exploring sound with improvised instruments, sound improvisation 12. Role of music graphics, symbols, scores 13. Improvisation through sound games 14. Sound workshops – group work | |

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| 15. Sound workshops – presentations | |
| Competences & Learning Objectives <p>Knowledge: The student will become familiar with the principles of working with musical instruments; they will apply theoretical knowledge about the significance and benefits of sound and sound vibrations in the development of musical abilities in children, both in educational and therapeutic contexts.</p> <p>Competencies: Students will develop musical skills for implementing educational content in preschool institutions and elementary schools, particularly in the area of music education and music culture in classroom teaching; they will build awareness and sensitivity regarding the importance of sound improvisation in educational work and the therapeutic effects of sound/music; they will apply knowledge and methods in working with musical instruments for better performance in educational work.</p> <p>Skills: They will be introduced to the basics of playing and sound improvisation on improvised instruments, Orff instruments, sound bowls, planetary gongs, koshi and zafir chimes, ocean drums, and will create sound games and improvisations.</p> | |
| LINK to Course Details | https://www.pf.unsa.ba/images/sylabusi_2024/mirsada_zeco/SP2_ZV_U%C4%8CNE_IMPROVIZACIJE_Izborni_RN.pdf |