

COURSE INFORMATION

EUPeace Alliance University	University of Sarajevo (UNSA Bosnia and Herzegovina) Univerzitet u Sarajevu (UNSA Bosna i Hercegovina)
Course Title	Music workshop Muzička radionica
Department and/or Faculty	Faculty of Educational Sciences Pedagoški fakultet
Course Code	PEF PO 323 – for pre-primary PEF RN 324 – for primary PEF EDR 323 – other
Course Type	Course Modality
☒ Curricular ☐ Non-curricular	☐ Online ☐ Synchronous ☐ Asynchronous ☐ Both (A/S)ynchronous ☒ In-person ☒ Lecture ☐ Laboratory
Date	Summer semester, March to June Ljetni semestar, mart-juni
Language(s) of Instruction	Bosnian and English
Course Coordinator	Prof. dr. Merima Čaušević, mcausevic@pf.unsa.ba, +387 33 223 273
Course Instructor	/

TARGET AUDIENCE

Suitable as Pre-Service Teacher Training Course

☒ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable as In-Service Professional Development Course

☒ Pre-primary ☒ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable for non-student body

☐ Administrative staff ☒ Other

TYPE – WORKLOAD – RECOGNITION

Number of hours	30 hours
☒ ECTS Credits	2 ECTS
☐ Certificate	/

COURSE DESCRIPTION

Content

In accordance with their musical abilities, students will play children's songs in various arrangements on the instruments of Orff's instrument repertoire; if students have some experience playing an instrument, they will expand that knowledge; students will attend appropriate musical events about which they can write essays.

U skladu s muzičkim sposobnostima studenti će svirati na instrumentima Orffovog instrumentarija dječije pjesme u raznim aranžmanima; ukoliko studenti imaju određeno iskustvo u sviranju na

nekom instrumentu to znanje će proširivati; studenti će prisustvovati adekvatnim muzičkim događajima o kojima mogu napisati eseje.

Competences & Learning Objectives

Knowledge: the student will become familiar with the principles of Orff's idea of musical upbringing and education of children; will learn the composition of Orff's instruments; will apply theoretical knowledge in the creation of an illustrated musical score.

Skills: the student will play rhythmic instruments of Orff's instruments; sing and play children's songs in a group - arrangement; create choreography for three musical games.

Competencies: the student will develop personal musical abilities for the needs of implementing educational content in classroom teaching, especially in the field of the subject Music Culture, as well as the curriculum for primary school; build aesthetic norms in the field of music for children; apply knowledge about musical instruments for better quality work with students in classroom teaching.

Znanje: student će se upoznati s principima Orff-ove ideje muzičkog odgoja i obrazovanja djece; upoznaće sastav Orffovog instrumentarija; primijeniti teorijska znanja u izradi ilustrirane muzičke partiture.

Vještine: student će svirati na ritmičkim instrumentima Orffovog instrumentarija; pjevati i svirati dječije pjesme u grupi – aranžman; osmisliti koreografiju za tri muzičke igre.

Kompetencije: student će razvijati lične muzičke sposobnosti za potrebe realizacije odgojno-obrazovnih sadržaja u razrednoj nastavi, posebno u području nastavnog predmeta Muzička kultura, kao i kurikulumu za osnovnu školu; izgrađivati estetske norme u oblasti muzike za djecu; primijeniti znanja o muzičkim instrumentima za kvalitetniji rad s učenicima u razrednoj nastavi.

LINK to Course Details

https://www.pf.unsa.ba/images/sylabusi_2024/merima_causevic/Silabus_Muzi%C4%8Dka_radionica_PO.pdf

https://www.pf.unsa.ba/images/sylabusi_2024/merima_causevic/Silabus_Muzi%C4%8Dka_radionica_RN.pdf

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