

# EUPeace Teaching Staff Academy Training Week

8-10 July, 2025, Comillas Pontifical University (Madrid, Spain)

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## DESCRIPTION OF THE TRAINING:

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**Sequence of Teaching Staff Academy Training Weeks for teaching staff: 1 week per year, for 2-3 participants per partner.**

The EUPeace Teaching Staff Academy Training Week consists of several days of thematically focused workshops on topics relating to European higher education didactics and pedagogy – with a focus on EUPeace’s guiding values of peace, justice, and inclusive societies. One central goal of the Training Week is to maximize and optimize network effects across the Alliance, creating connections that will reinforce and sustain themselves beyond the bounds of the Training Week, the Teaching Staff Academy, and the EUPeace project lifecycle as a whole.

The workshops – offered on a peer-to-peer basis both by and for academics at all career stages – are oriented towards new and emerging trends in higher education teaching. It is hoped that participants will subsequently serve as multipliers within their institutions, thereby reinvesting both the expertise and the best-practice insights shared during the Training Week across the Alliance.



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## TRAINING PROGRAMME:

	TRAINING WEEK		
Time (CET)	08/07/2025	09/07/2025	10/07/2025
08:10-08:30	Welcome and pening	Welcome & coffee	Welcome & coffee
08:30-10:30	AI in the Teaching and Learning Process in Higher Education <b>Dr Pedro Chana Valero, Comillas Pontifical University</b>	Artificial Intelligence and Healing Education: The Educational Role of Bibliotherapy and Musicotherapy in Primary Schooling <b>Prof. Dr. Mirzana Pašić Kodrić, University of Sarajevo</b>	Encouraging Responsible Use of AI Tools in Scientific Education <b>Amira Nou, University of Calabria</b>
10:30-10:40	Coffee Break	Coffee Break	Coffee Break
10:40-12:40	AI in education from the student's point of view <b>Vincent Enrico, University of Limoges</b>	Intelligent Course Design and Digital Skills: Integrating AI into University Teaching <b>Hrvoje Ljubić, University of Mostar</b>	Artificial Intelligence (AI) and Foreign Language Learning in Higher Education: An Interactive Online Self-Study Course to Foster a Critical and Reflective Engagement with AI Applications. <b>Dr Johanna Lea Korell Justus Liebig University Giesse</b>
12:40-12:50	Coffee Break	Coffee Break	Coffee Break



<b>12:50-14.50</b>	How AI can support accessibility of teaching and learning materials for all student <b>Prof. Dr. Sabine Lauber-Pohle</b> <b>Marburg University</b>	Building Bridges: A Drama Workshop Using AI <b>Dr. Inanç Eti, Cukurova University</b>	Prompting for Class Material Preparation - AI in the teacher Education programm <b>Jan Hartman and Dr Tereza Havránková,</b> <b>University of West Bohemia</b>
<i>15:00-16:00</i>	<i>Lunch break</i>	<i>Lunch break</i>	<i>Lunch break</i>
		<b>18:00-22:00 Social event and dinner</b>	

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## WORKSHOP ABSTRACTS:

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We are offering nine workshops in total – one from each EUPeace partner university. A maximum of a further two colleagues from each university are also attending as active participants and contributors: the format of the Training Week is explicitly designed to be highly interactive.



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### ***1. AI in the Teaching and Learning Process in Higher Education - Dr Pedro Chana Valero – Comillas Pontifical University***

This workshop explores the potential of AI to enhance teaching and learning in higher education. Participants will examine the benefits of AI integration, including its use in lesson planning, instructional resources, and assessment design. A hands-on session will provide practical experience with AI tools to support innovative teaching practices.

### ***2. Artificial Intelligence and Healing Education: The Educational Role of Bibliotherapy and Musicotherapy in Primary Schooling - Prof. Dr. Mirzana Pašić Kodrić, University of Sarajevo***

Contemporary methods in teaching children's literature and music education are increasingly replacing traditional approaches to education in these fields and with the advent of AI these processes are becoming even more interesting and challenging for both – teachers and pupils. Children's literature, music and art in general educate, nurture, and heal, and through their interdisciplinary nature, they offer teachers in primary schools rich interdisciplinary and creative approaches that, especially in the time of AI, must be researched and improved.



This workshop wants to draw attention to the fact that the teaching of children's literature, music and art in general in primary schooling must be taught more within the framework of ethical criticism, interculturality, feminist literary criticism, and gender studies, etc., and that all of the above can be done through Gestalt therapy and different therapeutic approaches and methods, which are concurrently the methods of this workshop. The workshop tests the use of basic and well-known AI tools in teaching and seeks the best solutions for both teachers and pupils in primary schooling to make teaching processes as good as possible, but in the context of healing education. Namely, only through creative, relaxing, and healing ways of teaching, and with the help of AI, children's literature and music can give their full educational meaning and potential.

### ***3. Encouraging Responsible Use of AI Tools in Scientific Education - Amira Nou, University of Calabria***

The primary aims of this workshop are:

- 1.** To introduce participants to AI tools used in scientific practice (e.g., ChatGPT for research assistance, AI-based citation tools, Heuristi.ca, Paperbrain, Einblick, Powerdrill).
- 2.** To discuss the ethical and responsible use of AI in higher education, focusing on originality, plagiarism, and dependency on AI tools.
- 3.** To provide participants with strategies for teaching students to critically evaluate AI tools and use them responsibly in academic settings.



#### **4. *AI in education from the student's point of view* - Vincent Enrico, University of Limoges**

How are our student using Generative AI? To answer this question, this workshop will be divided in four parts:

- Presentation of survey results on student use of generative AI (30 minutes)
- Role-playing: workshop participants will be asked to respond to an evaluation instruction with an AI (30 minutes)
- Critique of process and results. Identification of ways to respect the ethical use of AI (30 minutes)
- Reformulation of the evaluation instruction to promote ethical and pedagogically relevant use of the AI (30 minutes)

The trainer will provide the participants with resources and advice on the various stages involved in creating their content.

#### **5. *Intelligent Course Design and Digital Skills: Integrating AI into University Teaching* - Hrvoje Ljubić, University of Mostar**

This workshop has two parts. In the first part, we introduce AI tools that make everyday tasks in education easier (automatic) content summarization, quiz creation, instant feedback, and simple data reports to help teachers spend less time on paperwork and more on students.

In the second part, we showcase our own solutions at the University of Mostar:

- **Smart Syllabi**, which builds and updates course syllabus to match teachers' vision and learning goals, as well as institutions' regulations;
- **e-Diary AI Assistant**, which helps teachers with grading, attendance tracking, and with other SUMIT e-Diary functionalities;



- **Smart Reception**, a smart reception system that answers student questions and guides visitors.

Through practical exercises, you will see how to set up and use these tools, save time on administration. By the end, you will have clear steps to introduce AI into your own courses and improve digital skills for both teachers and students.

**6. *Artificial Intelligence (AI) and Foreign Language Learning in Higher Education: An Interactive Online Self-Study Course to Foster a Critical and Reflective Engagement with AI Applications* – Dr Johanna Lea Korell, Justus Liebig University Giessen**

An analysis of online self-study programmes on AI at JLU and other German universities reveals that a specific focus on foreign language learning in the higher education context has so far been lacking. This project therefore aims to develop an online self-study course on “AI and Foreign Language Learning in Higher Education,” which can be integrated into all language courses at the ZfbK (as well as at other institutions). The course is designed to raise students’ awareness of a critical approach to AI and to highlight its potentials and limitations, enabling them to learn a foreign language with, about, though, despite, and without AI (cf. Falck 2023).

**7. *How AI can support accessibility of teaching and learning materials for all student* – Prof. Dr. Sabine Lauber-Pohle, Marburg University**

The workshop will be composed of four parts:

1. Short introduction to AI and Accessibility
2. Input and exchange: Accessible Documents



3. Input and exchange: Accessible graphs and pictures
4. Input and exchange: Accessible test

### **8. *Building Bridges: A Drama Workshop using AI* – Dr. Inanç Eti, Cukurova University**

In this workshop, the goal is to create a holistic environment of exchange by encouraging participants to express their individual and cultural backgrounds through artistic forms. To support this aim, a series of activities will be carried out, including physical exercises, storytelling sessions, and the creative use of artificial intelligence tools to collaboratively build a shared narrative. This collective story will then serve as the basis for a performance developed and staged by the group.

Through this experience, participants will not only gain deeper insights into one another's perspectives but also explore innovative ways of storytelling that blend tradition and technology. Everyone is encouraged to bring their voice, creativity, and curiosity to the process — no prior experience is necessary, just an openness to share and collaborate.

### **9. *Prompting for Class Material Preparation – AI in the teacher Education program* - Jan Hartman and Dr Tereza Havránková, University of West Bohemia**

