

COURSE INFORMATION

EUPeace Alliance University	Marburg University
Course Title	Introduction to the Study of Anglophone Literatures and Cultures (Survey of English Literature)
Department and/or Faculty	FB10 Fremdsprachliche Philologien Department for Foreign Languages and Cultures
Course Code	LV-10-008-563
Course Type <input checked="" type="checkbox"/> Curricular <input type="checkbox"/> Non-curricular	Course Modality <div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> Online <input type="checkbox"/> Synchronous <input checked="" type="checkbox"/> Asynchronous <input type="checkbox"/> Both (A/S)ynchronous </div> <div> <input type="checkbox"/> In-person <input type="checkbox"/> Lecture <input type="checkbox"/> Laboratory </div> </div>
Date	14.10.2025 – 10.02.2026
Language(s) of Instruction	English
Course Coordinator	Prof. Dr. Carmen Birkle
Course Instructor	Prof. Dr. Carmen Birkle

TARGET AUDIENCE

Suitable as Pre-Service Teacher Training Course

☐ Pre-primary ☐ Primary ☒ Secondary Lower ☒ Secondary Upper ☐ Tertiary

Suitable as In-Service Professional Development Course

☐ Pre-primary ☐ Primary ☐ Secondary Lower ☐ Secondary Upper ☐ Tertiary

Suitable for non-student body

☐ Administrative staff ☐ Other

TYPE – WORKLOAD – RECOGNITION

Number of hours	See under ECTS Credits
<input checked="" type="checkbox"/> ECTS Credits	Clarify the scope of the course in consultation with the lecturer and your home university before the course begins.
<input type="checkbox"/> Certificate	

COURSE DESCRIPTION (EN/L1 [if taught in L1])

Content

This lecture class, accompanied by student tutorials (that will meet in person in the classroom if not otherwise indicated), will introduce students to concepts, methods, and theories relevant in American, Canadian, and British literary and cultural studies. The class will offer you the tools which you will need and can recur to throughout your studies in all your study programs. Key concerns will be questions of genre, literary epochs, reading methodologies, and the practical analysis of texts chosen for this class. Students will become aware of how norms and perspectives shape our understanding of cultural products and how interculturality and (inter)cultural competence have become key factors in a constantly changing world. The course will also serve as an introduction to the study programs (BA ABC, LA), to the organization of students' learning environment, the understanding of good academic practice (e.g., how to avoid plagiarism and how to use the MLA guidelines for the preparation of research papers), and to the use of social media as omnipresent teaching and learning tools. The class will make use of the e-learning platform ILIAS and its chatroom for open discussions. All students are expected to use the services provided and the tutorials offered.

Competences & Learning Objectives

See above

LINK to Course Details | Click [here](#)